

CLAIMS

1 1. A method comprising

2 enabling electronic posting of a performance that expresses

3 a position of a party on an issue,

4 storing the posted performance digitally,

5 enabling at least two different individuals at two different

6 locations to observe at least portions of the performance, and

7 enabling each of the individuals to post electronically

8 feedback relating to the persuasiveness of the performance of the

9 party with respect to the issue.

1 2. The method of claim 1 in which the position on the issue

2 comprises a legal argument related to a litigation issue.

1 3. The method of claim 1 in which the performance includes

2 audio material.

1 4. The method of claim 1 in which the performance includes

2 graphical material.

1 5. The method of claim 1 in which at least part of the

2 performance is posted from a telephone.

1 6. The method of claim 1 in which the two different

2 individuals observe the performance at two different times.

1 7. The method of claim 1 in which the performance is

2 delivered as streaming digital information to the individuals.

1 8. The method of claim 1 in which the feedback is posted in  
2 the form of email or responses given through a website.

1 9. The method of claim 1 in which the electronic posting of  
2 the performance includes uploading graphical information.

1 10. The method of claim 1 in which the electronic posting of  
2 the performance includes posting of timing information useful in  
3 synchronizing audio material and graphical material.

1 11. The method of claim 1 also including analyzing the  
2 feedback from the individuals.

1 12. The method of claim 1 in which the individuals comprise  
2 jurors.

1 13. The method of claim 1 also including  
2 enabling the designation of groups from which the  
3 individuals are to be drawn.

1 14. A method comprising receiving by telephone, a spoken  
2 legal argument, storing the argument as a digital file, making the  
3 argument available electronically to users at different locations as  
4 streaming media for performance to the users, and receiving  
5 feedback from individuals at different locations with respect to the  
6 persuasiveness of the argument.

1 15. A method comprising  
2 enabling electronic posting from a telephone of a performance that  
3 expresses a legal argument of a party on a litigation issue, the

4 performance including at least an audio presentation and graphic  
5 material,  
6 storing the posted performance digitally,  
7 enabling at least two different individuals at two different locations  
8 to observe at least portions of the performance at two different  
9 times, the performance being observed in the form of streaming  
10 digital information,  
11 enabling each of the individuals to post, by email or through a  
12 website, feedback relating to the persuasiveness of the  
13 performance of the party with respect to the issue, and  
14 analyzing the feedback from the jurors.